



PIQUÉ 180

Rib 1x1 collar and cuffs

Reinforcing tape on neck

Short sleeves

Pearlised tone on tone 2 button placket

Cut and sewn

Spare button on the inside seam

Care



Composition

100% combed Ringspun cotton

Available colours



300 Ash: 98 % cotton / 2 % viscose

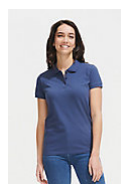
360 Grey melange: 85 % cotton / 15 % viscose

348 Charcoal melange - 148 Heather oxblood -
222 Heather denim: 60 % cotton / 40 % polyester

A committed product



Related products



SOL'S PERFECT
WOMEN
11347



SOL'S PERFECT LSL
MEN
02087



SOL'S PERFECT KIDS
02948

Available sizes



| Sizes | XS* | S | M | L | XL | XXL | 3XL | 4XL* | 5XL* |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| A/B | 68/46 | 70/49 | 72/52 | 74/55 | 76/58 | 79/61 | 82/64 | 85/67 | 85/71 |

*Size available on some colours

Packaging

Carton size : 57 x 39 x 28 cm

Weight per carton : 11.00 kg



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Customisation

- **Embroidery** : This technique is generally used for personalisations that aim for a high-end finish. This technique is the most resistant to washing and use. The embroidery can be applied directly to the product or through embroidered patches. It can be done with thickness effects (with foam) or through patches that will then be affixed to the final product, allowing for variations in materials.
- **Flex** : It is the recommended marking technique for small and medium-sized series. There are several aspects: smooth, velvet, fluorescent, glitter, gold and silver. These are iron-on vinyls that are cut and glued by hot pressing. They are very well suited to a wide range of materials and substrates.
- **Digital** : The printing method that knows no limits: precision, colour effects, number of colours... This technique can be used to mark all types of product quantities and is particularly suitable for cotton-based materials.
- **Screen Printing** : The most widely used technique. It consists, by the stencil method, of depositing the ink directly on the product. There are as many screens and passages as there are colours in the motif to be reproduced and all colours can be achieved. This technique makes it possible to produce very large quantities. It allows the use of inks with various effects for very different renderings and is adapted to almost all textile supports. The marking of coloured substrates requires an opacifying undercoat called « background white ».
- **Transfert** : The right technique for all materials. It is recommended for luggage, heavy garments, difficult to access surfaces. It consists of transferring the marking from a paper support to the garment by hot gluing. The marking by gluing brings rigidity to light supports at the level of the marking zone, nevertheless, the product keeps all its qualities of comfort.